

Musiciens de L'Auguste quartet 2025-26

ERIK HOVE

Saxophonist, composer

Erik is an alto saxophonist who plays a wide variety of jazz, improvised, and contemporary music. Born in Vancouver, he has lived in New York and currently resides in Montreal. He has played with many local and international artists, including the Juno-winning Christine Jensen Jazz Orchestra, John Hollenbeck's JHQ, the Effendi Jazzlab, Anna Webber's Montreal People and Tanya Tawhida Evanson's Cyano Sun Suite.

While living in New York, he created the M-Base-informed Soundclash with turntablist P-Love, which won the Montreal L'OFF festival's Francois Marcaurette prize and released a disc with Effendi records. He is also known for his Chamber Ensemble, a musical hybrid drawing from jazz, hip-hop, contemporary classical and electro-acoustic music. The 10-piece ensemble blends group and solo improvisation with rigorous conceptual writing. The group's debut, Saturated Colour, received rave reviews from local and international press, and their follow-up, Polygon, was released on Inner Circle Records to equal critical acclaim. His newest release, Solo, a series of introspective solo recordings examining free-associative melody, quiet multiphonics and textural progression, was released on Tour de Bras records.

MARIE FATIMA RUDOLF

Pianist / composer / music therapist

She began classical piano at the age of 4, using the Suzuki method, and continued at the Conservatory of Music in Toronto with James Anagnason. In 2000, she completed her Bachelor's degree in jazz piano at McGill, studying with Jeff Johnston. Having completed her studies, she went on to freelance with several ensembles on the Montreal scene. As a leader and composer, she has recorded 2 trio albums, Transparence (2009) and Songbird's Prayer (2011), featuring Jim Vivian, John Fraboni and Cameron Wallis.

In 2013, she went to Purchase College (New York State) to complete a master's degree in jazz performance as a student of Hal Galper. This gave her the opportunity to play with Doug Weiss, John Abercrombie, Jon Faddis, Gary Smulyan, Scott Colley and many others.

On her return to Montreal, she completed a Master's degree in music therapy at Concordia University. She currently works as a music therapist, while being active on the Montreal jazz scene as a popular pianist.

Recently, she gave several concerts and recorded an album with saxophonist Rémi Bolduc's ensemble, featuring the great American saxophonist Jerry Bergonzi, bassist Ira Coleman and drummer Jim Doxas, as well as joining the Auguste quartet.

ALAIN BÉDARD

Bassist, composer

Alain Bédard began his professional career in the 1980s, when he naturally joined various Quebec bands of the day. His participation in various major events has taken him all over the world, giving him a fascinating experience today. With a switch to Word Beat with the DADJE ensemble (a Senegalese-Quebecois group), modern dance alongside West Indian dancer Josianne Antourel, classical music with Marc Denis at the Université du Québec à Montréal (bacc in classical interpretation), violinist Martin Foster (UQAM Chamber Music Orchestra) and jazz with a host of Quebec groups and international artists, including ; JAZZLAB, Frank Lozano, Pierre Tanguay, Michel Côté, François Bourassa, André Leroux, François Théberge, Donny McCaslin, Stéphane Belmondo, Julien Loureau, Ted Nash, Pascal Shumacher, Toine This, Jocelyn Ménard, etc.

Alain Bédard pursues a very interesting career with his own jazz group L'AUGUSTE quartet, which he has toured for over 27 years on every continent. Having given several hundred concerts and released 7 albums, l'Auguste (in trio, quartet and quintet) has also taken part in numerous radio recordings for Radio-Canada, CBC, Radio-France and Radio-Belgique.

In 2015, the Festijazz de Rimouski awarded him its “*Héron d'Or*” for his contribution to the development of Quebec jazz - he is also the recipient of the Prix Opus 2025 “*Rayonnement à l'Étranger*” from the CQM. He occupied the Quebec Studio in Paris in 2012 and the Rome studio in 2024.

Alain Bédard is also artistic director and musician of the JAZZLAB Orchestra, which was founded in 2004 and is recognized as one of Canada's leading jazz groups. He is also founder of the Effendi label, active since 1999, which has released 174 albums and won 90 industry awards.

MICHEL LAMBERT

Drummer, composer, improviser, visual artist

Michel Lambert is the descendant of a legendary line of classical musicians from Quebec City. Fascinated by both drums and composition, after his studies at the Conservatoire, he honed his musical language at Boston's famous Berklee School. His teachers included Herb Pomeroy, John La Porta and Greg Hopkins. He continued his studies in Los Angeles in '83, Paris in '84, New York in '85 and Amsterdam in '87.

Since '82, various projects have taken him across Europe, Canada, the USA and Asia, to international festivals such as Jazztreff Berlin and Internationles New Jazz Moers in Germany, Jazz Wien in Austria, Long Arms in Moscow and ESG in St-Petersburg in Russia, Toraja Jazz Festival, Sulawesi, Jakjazz Jakarta, Java and Intermusic Festival in Bali, Indonesia, Jarassum Jazz in Korea, Xi'an Jazz meeting and Shanghai Arts Festival in China, Tampere Jazz Happening, Pori Jazz in Finland, Sardegna Jazz Festival, Civitavecchia and Caltanissetta in Italy, North Sea Jazz in the Netherlands, Bermingham and Marlborough in England, Cerkno Jazz Festival in Slovenia, Jazzmandu in Nepal, JVC and Jazzy Colors Paris, Eclats d'Email Limoges, Nancy Jazz Pulsations, Jazz Festival du Mans in France, Jazz Warsaw in Poland, Yokohama Jazz in Japan and many others. He has worked in some of the most prestigious jazz clubs and venues, including Lincoln Center in New York and the Vortex in London.

He has toured and recorded in many countries and collaborated with such giants as Gary Burton, Dewey Redman, Barre Phillips, Paul Bley, Uri Caine, Bobo Stenson, Gary Peacock, Charlie Haden, Dave Liebman, Pat LaBarbera, John Tchicai, Mat Maneri, Mark Feldman, Donny McCaslin, Tomasz Stanko, Stephen Haynes, Misha Mengelberg, Steve Beresford, Milcho Leviev, Alexey Lapin, Bobby Few, Greg Burk, Steve Potts, Nicola Stilo, Raoul Björkenheim, Jean-Jacques Avenel, Peter Herbert, John Edwards, Rafal Mazur, Sonny Greenwich, Don Thompson, Dave Young, Wray Downes, Herbie Spanier and others. He collaborates with Jeannette Lambert, Reg Schwager, François Carrier, the Maikotron Unit, Alain Bédard's Quartet Auguste, Jean-Michel Pilc, Dan Faulk, the Improv Music Project and many young up-and-coming artists. Michel Lambert has also been a lecturer at McGill University for almost 20 years.

A constantly evolving composer, in '88 he wrote "Journal des Episodes", 366 episodes for symphony orchestra, which the Winnipeg Orchestra premiered in '92. Twenty years later, he presented a trio reduction on two discs, with Guillaume Bouchard and Alexandre Grogg. As a painter, he was commissioned by the Canada Council for the Arts in '96 to illustrate the boxed set, a compilation of Canadian music, offered to the United Nations to celebrate the organization's 50th anniversary. With the support of the Conseil des arts et des lettres du Québec, he continued his work in music and art in New York in '98 and in Paris in 2007, where he occupied the Quebec studios.

In 2004, with the help of Foreign Affairs Canada, he created the "Out Twice" project, a six-country European tour, followed by "Rencontres 2007", a three-country European tour. He set up the 5 Doubles Duos, a series of art and percussion duets with Daniel Humair, Han Bennink, Sven Åke Johansson, John Heward and Rakalam Bob Moses, with whom he produced "Meditation on Grace" in 2008. His album "Le Passant" is a remarkable work for chamber orchestra and improvisers, with Dominic Duval, Ellery Eskelin and Malcolm Goldstein, released in 2004. In 2009, he presented his Musiques Dessinées with François Théberge and Jon Handelsman in Paris. Several orchestral compositions and visual scores followed. "Mille Huit Fenêtres" 1008 harmonic structures and 1008 drawings appear on the score, in 2011, "Alom mola", in 2013, "Caravaggio, Ténèbres et Lumières" in 2014, then, "Les Cahiers de Barcelone" in 2015. These latest works are included on the "Alom Mola" album released in 2016. In recent years, Michel Lambert has been working on "Ars Transmutatoria", a work that challenges musical composition with the integration of unusual writing elements, drawings, collages and organic matter. He has spent several artistic residencies with Jeannette Lambert, developing drawing and composition in Italy, Spain, France, Indonesia and Malaysia. In 2019, he was soloist alongside Kent Nagano and L'OSM for the premiere of Zosha Di Castri's "Hunger" at the Maison symphonique as part of the 7th Art and Brahms series.